CURRENT TRENDS IN RESEARCH AND TEACHING WITH ACADEMIC COLLECTIONS

Conference

Padova
evenerdì 1 dicembre 2017, ore 9
Aula Nievo, Palazzo Bo
CURRENT TRENDS IN RESEARCH AND TEACHING WITH ACADEMIC COLLECTIONS

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MORNING SESSION

ore 9 Opening and Welcome
Rosario Rizzuto, Rector of the University of Padova
Prof. Alessandro Paccagnella, Vice Rector for International Relations, University of Padova
Prof. Giuliana Tomassella, Member of the Heritage Working Group and Director of the CAM

ore 9.10 Old Bones Tell a Story. The Case of the Al Khiday Cemetery, Sudan
Gilberto Artioli, Dipartimento di Geoscienze, University of Padova

ore 9.35 Osteology in Sweden
Sabine Sten, Department of Archaeology and Ancient History, Uppsala University Campus Gotland

ore 10 Joint discussion of the first two papers

ore 10.15 Imagining Bo and Liviano Palaces: The Heritage of the Thirties
Marta Nezzo, Dipartimento dei Beni Culturali, University of Padova
(incl. 5 min. discussion)

ore 11 The University of Edinburgh Art Collection. Object Based Learning
Neil Lebeter, Art Curator, University of Edinburgh
(incl. 5 min. discussion)

ore 11.30 The Pre-Cinema Instruments of the Museum of History of Physics: A Case Study
Fanny Marcon, Dipartimento di Fisica e Astronomia, University of Padova

ore 11.55 A Collection of Historical Scientific Instruments as Inspiration to Interactive Exhibits
Maciej Kluza, The Jagiellonian University Museum, Krakow

ore 12.20 Joint discussion of papers five and six

Museo di Scienze Archeologiche e d’Arte
Palazzo Liviano, Piazza Capitaniato

AFTERNOON SESSION

ore 14 “Unprovenanced” Antiquities in the Marchetti Collection: Towards Interactive Teaching
Monica Salvadori, Monica Baggio, Elisa Bernard, Luca Zamparo, Dipartimento dei Beni Culturali, University of Padova

ore 14.25 Identification of Hydrolysis Additives in Lime Mortars Used by the Jesuits in Ethiopia: Application to Restoration as a Regional Architectural Heritage Case
Jorge Duran Suarez, Sculpture Department, University of Granada

ore 14.50 Discussion

ore 15.10 Closing Remarks

ore 15.20 Guided tours of museums (open to the public)