





INTERNATIONAL SPRING SCHOOL

RISK MANAGEMENT FOR CULTURAL HERITAGE

Challenges & Strategies for the GLAM sector and UNESCO sites

2024 | 04 | 08 to 2024 | 04 | 12

Padua - ITALY

The University of Padova is organising the International Spring School "Risk Management for Cultural Heritage. Challenges and Strategies for the GLAM Sector and UNESCO Sites", an intensive week of training, discussion, guided tours and practical activities to learn how to identify, manage, mitigate and monitor the risks that daily affect the cultural heritage preserved in museums, archives, libraries or at UNESCO sites.

Theft, trafficking, wars, counterfeiting, climate change, earthquakes, floods or fires are just some of the dangers to which movable and immovable cultural heritage is subject in every part of the world: the international Spring School aims to provide all participants with theoretical knowledge and practical skills thanks to the participation of professionals, academics and companies involved in the preservation of cultural heritage.

Scientific direction

Prof. Fabrizio Nestola Prof. Monica Salvadori Dr. Luca Zamparo

MORE INFO: musei.unipd.it/risk-2024

CONTACTS: risk2024.springschool@unipd.it















USEFUL INFORMATION

Duration: 5 days

Official language: English CFU/ECTS awarded: 4

Max. number of participants: 40

Fee: € 200,00

Available scholarships: 5







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KEYNOTE SPEAKERS

Prof. Stacy L. Boldrick University of Leicester

Prof. Tom Dawson University of St. Andrews

Dr. Anna M. Dempster University of Cambridge

Prof. Gareth Fletcher Sotheby's Institute of Art

Prof. Marco Giampieretti University of Padova

Dr. Alessandro Guerrini ArtDefender

Prof. Stavros Katsios
Ionian University
UNESCO Chair on Threats to Cultural Heritage
& Cultural Heritage-related Activities

Prof. Federico Lenzerini University of Siena

Dr. Barbara Mastrocola Museo dell'Arte Recuperata

Dr. Federica Millozzi, Dr. Ingrid VenerosoUfficio Patrimonio Mondiale UNESCO, Comune di Padova

Dr. Luca Morini, Dr. Marco Ranieri DM Cultura

Prof. Peter G. Stone
Newcastle University
UNESCO Chair in Cultural Property Protection and Peace - The Blue Shield

Dr. Alessio ReUniversity of Torino – Fondazione Santagata per l'Economia della Cultura

Dr. Federico ZainaFondazione Museo delle Antichità Egizie di Torino

Dr. Melania ZanettiCa' Foscari University
Associazione Italiana dei Conservatori e Restauratori degli Archivi e delle Biblioteche



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APPLICATION AND FEES

The Spring School is aimed at cultural heritage and museum professionals. It is especially aimed at PhD students, students at Schools of Specialisation and all experts in cultural heritage management.

The selection of participants will be based on comparing CVs/résumés and motivational letters (max. 600 words in English).

The Scientific Committee, according to the received CVs, reserves the right to offer 5 scholarships covering registration fees. The registration fee payment will be required upon successfully completing the course admission procedure.

THE COURSE

- over 25 hours of seminar training
- 2 practical workshops
- 4 guided tours of museums, archives, and libraries
- 1 digital space dedicated to participants
- time dedicated to networking
- expansion of soft skills
- at the end of the course, possibility to review the recorded lectures

CALL FOR APPLICANTS

Deadline - 15th Jannuary 2024

Applications can be submitted at the following link: https://forms.gle/5kS6DPzFrrMgMsw9A

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